



Stephanie McGuire

Mezzo-soprano

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Nationality: USA

Residence: Germany

OPERA

Zweite Dame	<i>Die Zauberflöte (upcoming)</i>	Orchestra Ildebrano Pizzetti (Milan)	2018
Cirilla/Venere	<i>Gli Amori d'Apollo e di Dafne (Cavalli)</i>	Venice Opera Project	2014
Dinah	<i>Trouble in Tahiti</i>	Underworld Opera	2014
Grace	<i>The Summer King (Sonenberg)</i>	American Opera Projects	2014
Erminio	<i>Il Trionfo dell'Onore (A. Scarlatti)</i>	Underworld Opera/Sinfonia NY	2013
Grandmother	<i>Jenůfa</i>	Opera Slavica	2012
Orlofsky	<i>Die Fledermaus</i>	Nevada Opera (Studio Artist)	2012
Cornelia	<i>Giulio Cesare</i>	Metropolitan Opera Guild	2012
Bradamante	<i>Alcina</i>	New York Lyric Opera Theater	2011
Ruggiero	<i>Alcina</i>	Satori Opera	2011
Dritte Dame	<i>Die Zauberflöte</i>	Muses Opera	2011
Carmen, Old Lady	<i>Tech Night at the Pops (arias of Bizet, Bernstein)</i>	Boston Pops (Keith Lockhart)	2011
Older Woman	<i>No Easy Walk to Freedom excerpt</i>	VOX, New York City Opera	2009
Marcellina	<i>Le nozze di Figaro</i>	Prelude to Performance	2008
Lucia (cover)	<i>Cavalleria rusticana</i>	New York City Opera	2007

ORATORIO

Alto Soloist	<i>Messiah</i>	Cappella Cantorum	2014
Alto Soloist	<i>Requiem (Mozart)</i>	Rockland Summer Sings	2014
Mezzo/Alto Soloist	<i>Christmas Oratorio (Saint-Saëns)</i>	Rockland Camerata Orchestra	2013
Mezzo Soloist	<i>Requiem (Durufié)</i>	Fifth Avenue Presbyterian Orch	2013
Alto Soloist	<i>Mass in C (Beethoven)</i>	Hunter College Orchestra	2012
Mezzo Soloist	<i>Jeremiah Symphony (Bernstein)</i>	Key West Symphony Orchestra	2004

Roles Studied and Partially Performed

Dido *Dido & Aeneas*; Ottavia *L'Incoronazione di Poppea*; Orfeo *Orfeo ed Euridice*; Mezzo *Stabat Mater (Rossini)*; Alto *Johannes Passion, Matthäus Passion, Magnificat in D, B-minor mass (Bach)*

LANGUAGES

German	CEFR* B2	Upper Intermediate
French	CEFR B1	Intermediate
Italian	CEFR A2	Elementary

*Common European Framework of Reference for Languages

EDUCATION

Master of Music in Opera Performance, Distinction Longy Conservatory
Private Voice Study with Deborah Polaski